

"Cambeando"

*Adicada á Banda de Gaitas "Cántigas e Frores" de Lugo
Grupo de xente que tanto me deu, ao que quero unha
barbaridade e ao que tanto lle debo.
Gan Bei !!!*

*Bruno Villamor
Shanghai, Qinhuangdao e Beijing
do 18 ao 26 de Xuño 2008*

Alborada

Gaita Galega 1ª

Gaita Galega 2ª

Pandeireta

Tamboril Bombo

6.

1. 2.

3.

3.



11

17

23

*D.C. ata Φ
e segue*



28

33

Muiñeira

39



45

1.

51

2.

57



63

1. 2.

69

75

1.



81

2.

87

1. 2.

92



98

Musical score for measures 98-103. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is one sharp (F#). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents (>) and a '4' indicating a four-measure rest or a specific rhythmic value. The notation includes various accidentals and articulation marks.

104

Musical score for measures 104-109. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is one sharp (F#). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents (>) and a '4' indicating a four-measure rest or a specific rhythmic value. The notation includes various accidentals and articulation marks. The score ends with a double bar line and a repeat sign.

