

Pasacorredoiras de Ponteareas

Cancioneiro de Casto Sampedro N° 435

Arranxo: Bruno Villamor

Requinta

Acordeón

Tarrañolas

1.

2.



1. Musical score for the first system, featuring a treble and bass staff with a piano accompaniment. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a continuous eighth-note triplet pattern in the right hand and a bass line in the left hand. The melody in the treble staff is composed of eighth and sixteenth notes, with a slur over the first two measures. The bass line includes chords marked with 'm' (minor) and 'M' (major), and a '7' (dominant seventh) chord. The piano accompaniment is marked with '3' for triplet.

2. Musical score for the second system, featuring a treble and bass staff with a piano accompaniment. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a continuous eighth-note triplet pattern in the right hand and a bass line in the left hand. The melody in the treble staff is composed of eighth and sixteenth notes, with a slur over the first two measures. The bass line includes chords marked with 'm' (minor) and 'M' (major), and a '7' (dominant seventh) chord. The piano accompaniment is marked with '3' for triplet.

