

Xeitosiña

A. Anta Seoane

The image displays a single melodic line in 6/8 time, written on a series of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A repeat sign with a double bar line and a repeat sign is used to indicate sections that are played multiple times. First and second endings are marked with '1.' and '2.' respectively, indicating different paths through the music. The notation is clean and professional, typical of a printed musical score.



BRUNO VILLAMOR GAY

